

FIGHT THIS GENERATION  
PO BOX 5183  
GLENCOE, AL 35905

to:

# fight this generation

issue  
eight

free

\$1 buck by mail

# WIGRAVES



# incoming

Hello once again and welcome to issue number eight of Fight This Generation fanzine. Hopefully, there will a few more of you reading this issue. This is the first time that I have really put an effort into promoting the zine. Before I just gave it out and hoped that it would spread by word of mouth. But of course it didn't because I live in a town of apathetic bastards. So for this issue, I actually resorted into forking out some bucks for ads in some other zines. Does mean that I have sold out? I really don't care either way.

Once again I would like to remind everyone that I am not a professional. My writing skills really suck. Maybe that is the reason that I hate writing the articles for the zine. But if I didn't do it, who would? Certainly not of any of my friends. Well anyway, please don't grade for grammar mistakes. Please just give me an A for effort. Casey Reaves 9.97

## on the cover

On the cover is a collage of pix of the Ft Wayne band, the Migraines. Check out the article on them on page three.



## ad rates

**3.5" x 2.25"  
for 2 bucks\***

**7" x 4.5"  
for 3 bucks\***

**or free ad (any  
size) with trade  
for your album  
or zine**

\* Remember that I am not a professional. These are approximate sizes which might vary some more or less. All ad space is first come first serve so expect a backlog.

## legal stuff

FIGHT THIS GENERATION fanzine is published by SOULfish13 whenever the funds and time are available. For a copy of the latest issue, send two U.S. stamps to cover postage. Opinions expressed in FIGHT THIS GENERATION might not reflect the views of the publisher. FIGHT THIS GENERATION assumes no responsibility for unsolicited material. Letters written to FIGHT THIS GENERATION or its contributors, are assumed intended for publication. All rights reserved. Reproduction in any form without the written permission of the publisher is ok with us. If you use anything in your zine please give credit to FIGHT THIS GENERATION or the original writer, artist, or photographer. When you are finished reading, please give your copy to a friend to read. Always remember to fight this generation.

**FIGHT THIS GENERATION  
PO BOX 5183  
GLENCOE, AL 35905**

**email  
soulfish@usa.net**

**Publisher  
SOULfish13**

**Coordinator & Layout  
Casey Reaves**

**Contributors  
Rev Sloppy Walsh**



# classified ads

**PLACE A CLASSIFIED AD IN THIS ZINE FOR FREE.** The first 40 words are free and a dollar each additional 40 words.

**FIGHT THIS GENERATION** will swap free ads in this zine for free ads in your zine. Just send in your ad to: FTG PO BOX 5183 GLENCOE, AL 35905.

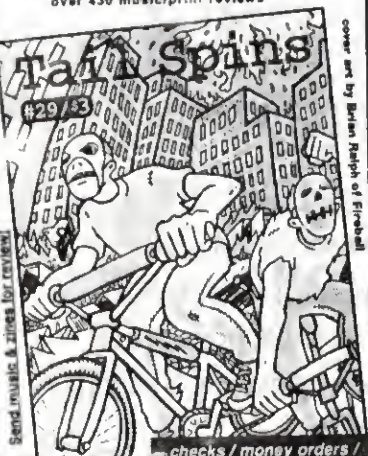
**FIGHT THIS GENERATION** is now available through email. Just email us at [soulfish@usa.net](mailto:soulfish@usa.net) with subscribeftg in the subject and you will receive the next issue. It's free so what do you have to lose.

**NO CLASS TAPE \$3** for 11 fast as fuck songs. Send money to No Class PO BOX 6165 Rome, GA 30162.

**FIGHT THIS GENERATION ONLINE!** Check out our new website. It is still under construction so be patient. <http://www.geocities.com/SunsetStrip/Palladium/5494/>

**Tail Spins #29**  
available ~~now~~ in record stores everywhere

In This Issue: The Wild Boy, Los Straitjackets, Blaxploitation, Spiderbabies, Clowns!, Stalked in England pt. 2, Dianogah, Mind Control, & over 430 music/print reviews



cover art by Brian Ralph of Fireball

Send music & zines for review!

checks / money orders / well concealed cash to:  
**Tail Spins • POB 1860**  
Evanston, IL 60204 USA  
[tailspin@interaccess.com](mailto:tailspin@interaccess.com)

\$3.00 ppd U.S.  
\$4 Can/Mex  
\$5 World

Send SASE for catalog of back issues & stickers!

**DIRT ZINE**

7 entrevistas  
11 artigos e textos

personais  
250#00+80#00  
(portes)

Dirt Apt 290  
6000 CASTELO  
BRANCO



# music



**MIGRAINES**  
**Shut Up**  
Onefoot Records  
PO BOX 3834  
Cherry Hill, NJ  
08034

**Shut Up** is the latest album from **Migraines** who hail from Ft. Wayne, IN (Ft Waste, they call it!). Founded in 1993 by vocalist-guitarist Eddie Van Migraine, the band went through several personnel changes in the beginning. Finally settling on the current and most solid line up, which in addition to Eddie, includes Joey Ramone look alike Jay Von Hack on bass guitar and Guinness book record holder for tallest drummer of all time, Atom Cheeze. This lineup of the band has not taken a break from it's quest for world dominance in over a year and a half by literally playing hundreds of venues across the Midwest.

In the short four years that **Migraines** have been together, they have managed to play the Sloppypalooza punk rock festival twice, headline the Patio at the prestigious "Rock the Ripple" original music festival, and find themselves signed to OneFoot Records.

**Migraines**, falling in a musical genre somewhere between Twisted Sister and the Mr T Experience, take you on a journey through today's pop culture with the album **Shut Up**. With an even dozen power punk anthems about Elvis, Lorena Bobbit, mall hair, and the illusive bikini spider, this album with most likely have you laughing you ass off before you finished listening. **Migraines** manage to write humorous lyrics while not forgetting how to kick out the jams. Also, is that a sample of Raleigh "you're on refeed 1...ther-fucker" Sakers at the beginning of the song, "I'll Be Glad When You're Gone"?



# album reviews

## THE PISS SHIVERS

### Hepped Up On Goofballs CD

Spine Punch Records

46 Oberholtzer Rd

Bethelville, PA 19505 USA

*Hepped Up On Goofballs* is the newest CD from the Pennsylvania based band, the **Piss Shivers**. This album is a billion times better than their first album, *Help! My Dog's a Skinhead*. Their sound is reminiscent of the old school punk soundings of Blanks 77 mixed with the goofiness of the Vomit Spots. Included on *Hepped Up On Goofballs*, is the soon to a hit, "Nice Shoes, Let's Fuck". Also included are new and improved versions of "GG Allin Stole My Vomit", "Music Syndrome", and "Beer". A good album with a cheap price. Just like they all should be.

## BLANKS 77

### Tanked and Pogoed CD

Radical Records

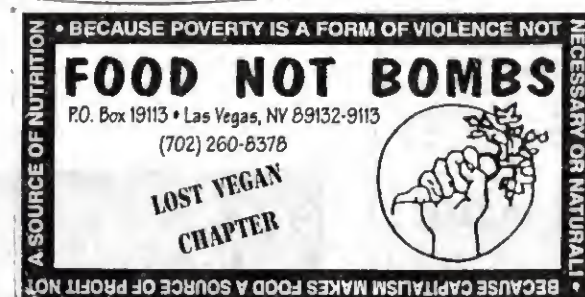
77 Bleecker St. Suite C221

NYC, NY 10012

[www.geocities.com/SunsetStrip/6271](http://www.geocities.com/SunsetStrip/6271)

Once again, it's time for **Blanks 77** to dish-out their inebriated vocals and '77 style punk on their new album entitled *Tanked and Pogoed*. While touring three times in the last two years and opening up for well known acts such as Rancid, the Business, Murphy's Law, and the Anti-Nowhere League, **Blanks 77** somehow find time to put out another

LIE BULL #15 is available for 2 stamps, 1 dollar, or a copy of your fanzine. This issue includes rants, an interview with pop-punk locals Wormbath, Freemasonic propaganda, Subgenius comic strips, Schwa, Christians Against Satanism, Anglo-Saxon Heathen communes, Heaven's Gate commentary, writing by Paul Weinman and Mark Margoian (self-proclaimed "God's True Prophet For End of the World"), and artwork by Matt McDevitt and Michael Diana (of Boiled Angel fame). Contact: Rev.Slop/ P.O. Box 62/ Gilbertsville, PA 19525



## HoNeY BuNnY Zine

ooooo baby. Monthly zine full of articles, stories, reviews and women's issues. Grrrl-oriented, boy friendly. Also accepting submissions. You'll love it! Yea yea yea!

**2 stamps or a TRADE** to:

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Springfield, VA 22150



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BLANKS 77** **ON  
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AND  
POGOED**

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**RADICAL RECORDS**  
Radical Records  
77 Bleeker St. NYC, NY 10012 (212) 475-1111, fax (212) 475-1037  
radical@tunajet.com, www.geocities.com/SunsetStrip/6271/index.html

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IL • 60204**

**ZINE GUIDE** 847.424.9778 phone  
847.424.9978 FAX  
tailspin@interaccess.com



# album reviews

5

gem of a record.

Include on *Tanked and Pogoed* are fifteen brand spankin new old school punk tunes perfect for kicking in heads at the punk rock show. All the songs on the album are great but "No One Cares", "I Don't Wanna Be", and "Crash & Burn" are definitely the stand outs. If you like Rancid but want something more old school and less ska, you will love **Blanks 77**.

## SPUN

### Caffeine Flashback + Assault on Taxandria cassette

c/c Jay Smith/Spun  
28 Crooks Street  
Stratford, Ontario  
Canada N5A 1M8  
molotov@golden.net

A few months back my friend was telling me about the new Anal Cunt album coming out. I really wanted to hear it because it had songs like "311 Sucks" and "You Got Date Raped". I assumed it was going to be totally disgusting. I work in a record store and I ordered it but it never came in. I then decided to try to find it on the internet. I typed in Anal Cunt in the search engine and came up with a listing for a Canadian band called **Spun**. I decided what the hell, I'll check it out.

So that is how I first came in contact with **Spun**. In many ways, they are similar to AC. But of course they aren't copying them. Who could copy AC? They both write short songs (mostly under the minute range) dealing with very strange topics. With a healthy mixture of samples, in-



# album reviews

sanity, screaming, and death metal, **Spun** will scare the living crap out of you.

Jay made me this tape for a buck after I emailed him asking about the band. It includes the demo **Caffeine Flashes and Assault on Taxandra**. Assault was a live show in which **Spun** played with "about 7 Bush cover bands in a battle of the bands in front of 400 retarded rednecks". To me, that sounds like playing for the enemy.

## CELLOPHANE SOLUTION

### Cellophane cassette

#### 2-Hip

c/o 2-Hip Bikes

PO BOX 423921

San Francisco, CA 94142

www.2hip.com

For all of those of you out there who don't follow the bmx freestyle scene, **Cellophane Solution** is the side project of bmx rider Ron Wilkerson. They play good ole fashion skate rock tunes that rule. Some of you might of seen **Cellophane Solution** playing at the 96 & 97 Warp Tours. If you did, hopefully you saw Ron also riding his bike on the vert ramp.

This is their four song demo tape that the band put out some time ago when they were just known as Cellophane. Actually, I don't even know if this demo is even still available. That really doesn't even matter because **Cellophane Solution** has a brand spankin' new CD called **Pink Juice** out which I plan to review as soon as I get a hold of a copy. The CD is available from Trend Bike Source at 512-473-2888 or Dan's so go to your phone and call right now.

Spine Punch Distribution Presents:

"Hepped Up On Goofballs"  
the new CD from PA's Rock Gods  
THE PISS SHIVERS  
\$5.00 postage paid



Featuring the hits:  
Anarchy Baby  
Nice Shoes, Lets Fuck  
and Punker Than Thou

Also Available: The Piss Shivers  
"Help!, My Dog's A Skinhead!" 13 song  
raw as fuck, punk CD. (\$5.00 post. pd.)

Payable to: Cedric Crouch  
c/o Spine Punch Distro  
46 Oberholtzer Rd.  
Becthelsville, PA 19505

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**DIRTZINE**

EJá cá está foral  
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BRANCO



14 mother, and kicked Rob and I out of FUN DAYS. As we left, I asked Rob what his thoughts were on the whole episode. He said, "I think this story's getting sent to every fanzine in the world".

-Rev. Sloppy Walsh  
LIE BULL zine  
PO BOX 62  
Gilbertsville, PA 19525

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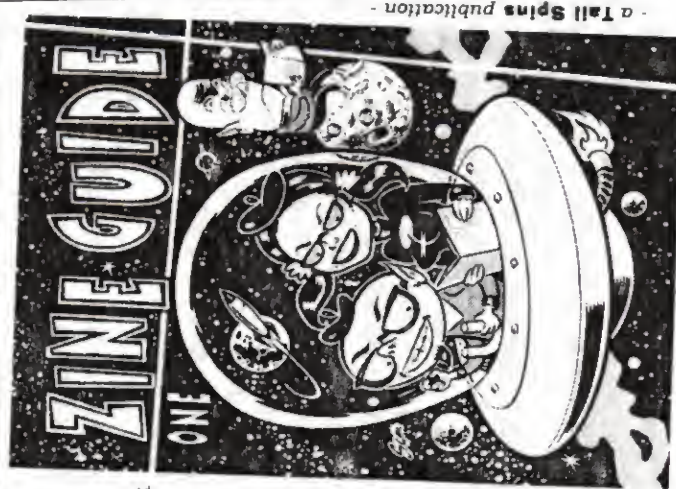


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**Evanston, IL 60204**  
**847.424.9778 phone**  
**847.424.9978 FAX**



- a Tail Spins publication -

# album reviews

## SUPERSTAR TRASH

### cassette

c/o Scott Bailey  
625 Moran Lake Rd  
Rome, GA 30161  
(706) 291-2276

**Superstar Thrash** is simply a two-man experimental noise band with no money. They have been together for little over a year now but what they lack in that area, they make up for with their creative talent. The members of the band are Scott who plays guitar, bass, vocals, screwdriver and Matt who handles vocals, guitar, and a busted PA system. If you liked Flipper's "Sex-Bomb Baby" album, then you will LOVE **Superstar Thrash**. Never underestimate the power of pure boredom.



369 s. doheny dr. #106  
beverly hills, ca 90211

\$2.69 or trade



# ZINES

**HONEY BUNNY issue ?** (*Jessica Friedrichs, 6011 Meriwether Ln, Springfield, VA 22150 freidric@erols.com*) 20pgs, xeroxed, 2 stamps or trade.

Jessi has been changing the look and format of Honey Bunny over the last three issues. I hope that she sticks with this format for now on because it has been the easiest issue to read so far. The other issues, I wanted to hang on my wall and just look at. This issue contains riot grrrl stuff, Jessi's non-musical theory reviews, and a great story entitled "Star Wars, Death and Some other Thoughts".

**LINGERING CONCEPTS issue 1** (*Lisa Olinger 2500 Topsfield Rd Apt 907, South Bend IN 46614*) 40pgs, xeroxed \$1 + stamps.

Lingering Concepts was given to me by a friend sometime last year. Please don't ask me why I am just getting around to reviewing it. This zine is one of the best zines that I have ever read. It is definitely the best that I have read so far this year. Lingering Concepts is less of a zine and more like a book. It deals with the experiences of a young woman. It is amazing what an individual can do with just a typewriter. You must have this zine.

**ANGRY YOUNG WOMAN issue 6** (*PO BOX 50167 Fort Wayne, IN 46805 aywoman@aol.com*) 32pgs, newsprint \$1.25.

Issue number six of Angry Young Woman is the anti-

such a close physical resemblance to their savior.

The man in red came charging at us like a bull. He courageously pushed my 185-pound body out of the way, so he could violently grab Rob's wiry 120-pound frame. Instinctively, I gripped the man's arms and broke his hold on Rob. The verbal faceoff began.

"What do you think you're doing?" "We were just dancing!"

"You were dancing disrespectively! It's a distraction to the band, and their audience! And besides, just look at you."

I stared at him, dead in the eye, through his tacky clip-on shades. He was twitching like he was on the verge of a breakdown.

"So, you can't dance to Christian music", I said, "and that gives you the right to physically attack us? Whatever happened to the God of love?"

He paused. By this time, a flock of his friends had gathered. "Yes...well...there's a time and a place for everything." He decided that then and there was the right time and place to let me know that he was a police officer. Oh boy. A police officer who I almost had in a full nelson five minutes earlier.

Next, he instructed me, Rob, and the original dancing twelve-year-old to wait by the pavilion while he called for backup. By this time, the kind was crying so hard he was spitting on himself. I was semi-relieved when some local cops who knew me from when I worked at a donut shop showed up.

The first thing they did was look Rob up and down and ask, "What's with the skirt?"

Rob answered, "Freedom of expression. If girls can wear pants, I can wear a skirt."

Surprisingly, the cop smiled and said, "You've got a point there".

The tension had just about disappeared when He-Who-Cannot-Stand-Dancing came stomping over in his red shirt, pointed at each one of us in turn, and said, "There's clown #1, clown #2, and clown #3!" I was waiting for him to say, "Book 'em, Danno."

The township police took our names, phone numbers, and addresses. They released the crying boy to his sympathetic



## the cut out bin

I call this story.....

"It's Hard to Get Down When You're Nailed To The Cross"

FUN DAYS AT THE PARK is an annual early summer tradition in my small, hick community of Boyertown, PA. Festivities include fireworks, midway games, and farm animal racing. This year, they let their hair down and booked a Christian country-rock band to play a concert.

Out of a lack of anything else to do that Sunday afternoon, I attended. With me were my two mohawked buddies, Ted and Dan, and our purple-haired gal pal, Nora. Nora was already on a tirade about a Christian who had informed her that (1.) the earth couldn't possibly be older than 4000 years, because if it were, the moon would have collected much more space dust, and (2.) the existence of oil is a trick played by Satan, to fool humans into believing the earth is older.

As we watched the concert, a twelve-year-old in a Star Wars cap got in front of the stage and began dancing around. He was leaping about like a ballerina, and we thought it was rather amusing. When he stopped, I encouraged him by offering a dollar for him to dance during the next song. He seemed glad to be appreciated, and agreed.

The self-imagined persecuted martyrs began their next song, a snappy number that went, "If loving God is a crime, you can put me in jail forever". Halfway through the boy's dance, a middle-aged man in a red shirt grabbed him, drug him to the side of the stage, and scolded the boy loudly. We thought it must have been his father, so we didn't get involved. After the man left, we asked the boy what happened.

In between sobs, the boy told us, "I don't even know that guy! He told me to stay away from the stage, or he'd kick my ass!" This meant war.

I proudly walked out to the front of the stage with my friend, Robert Sozda, and we proceeded to dance the tango! I am dreadlocked, bearded, and was wearing a woman's paisley skirt. You'd think Christians would be kind to two men who bear

## zines

relationship, anti-education, anti-child issue. In "Higher Education: Let the Buyer Beware", Gloria explains why her going to college was a total waste of time. In "I Don't Want Kids", she tells why kids are messy, a pain in the ass, whiny, greedy, and you have no guarantee they will eventually move out of the house and support themselves. In "Politics of Condom Use", Kimberly explains why you should use one and also list the five most commonly used arguments against their use.

---

**VIOLENT YOUTH MAILORDER** (Shelley PO  
BOX 11123 Spring, Texas 77391)

Violent Youth Mailorder is a distro for zines and diy music. As of this issue, Shelley is carrying about 15 zines. Most zines in the catalog cost 1-3 stamps.

**fight this generation**

*fanzone*

one dollar or  
trade gets you  
the next issue

PO BOX 5183  
GLENCOE, AL  
35905 USA

"funner than dirt"



# ZINES

**DIRT ZINE issue 0** (Apt 290, 6000 Castelo Branco Portugal) 32 pgs.

I have good news and bad news for you. The good news is that Dirt Zine is a great bmx freestyle zine. The bad news is that it is from Portugal which means most of it isn't in English. The photos are great and the layout is cool though. This issue even has an interview with Dave Osato.

**THE WHIZZBANGER GUIDE TO ZINE DISTRIBUTORS! issue one 1997** (PO BOX 5591 Portland OR 97228 USA) 26 pgs \$3 dollars.

This is a resource guide that has self descriptions of over 100 zine distributors from all around the world. If you put out your own zine (or just like to read them), you really need this guide.

**PISCES-CATAZINE spring 1997** (369 S. Doheny Dr #106, Beverly Hills, CA 90211) 64pgs, \$2.69 or trade.

Pisces is way cool. It is cut and paste and comes in at a whopping 64 pages. It is well worth the money. Pisces is the "Vogue Magazine" of the zine community.

**LIE BULL issue 15** (Box 62 Gilbertsville, PA 19525) 18 pgs.

Issue number 15 contains stuff on the band Wormbath, Christian Against Satanism, Heaven's Gate, Freemasonry,

# ZINES

and Subgenius Comics. Did mention that Lie Bull scares me?

**MUD FANZINE issue 8** (74 Randall Ter, Hamburg, NY 14075 [luther0618@ginko.ait.fredonia.edu](mailto:luther0618@ginko.ait.fredonia.edu) <http://www.fredonia.edu/business/97sba350/luther/>) 32 pgs xeroxed \$1 dollar.

Mud Fanzine is alot like Fight This Generation except that Mud is alot better. It is basically the same format as FTG. In this issue is an update on the film career of Scott Schwartz. You would remember him as the bully who got his tongue frozen to a steelpole in the movie, "Christmas Story". He went from being a child film star to being an adult film star. Also, Jason's girlfriend explains what it is like being on her period. After reading this article, you'll never make fun of another female again. Also included are zine and album reviews.

**LOSERS ARE COOL issue 5** (c/o Robert W. Howington 4405 Bellaire Drive South #220, Fort Worth, TX 76109-5103 <http://home.earthlink.net/~theloser/>) 8 pgs xeroxed \$1 dollar.

Packed with news and articles that will shock and amaze you at the same time. Robert's writing style is all in your face and he goes directly for the throat. It is to the point and definitely not politically correct so that means that you should eat it up. Losers Are Cool is a good read but needs to be longer. Robert has a book out called "Life Is Crap" so if you need more just order a copy from him at his zine.